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BRUSH AND PENCIL

ILLUSTRATED ART NEWS SECTION

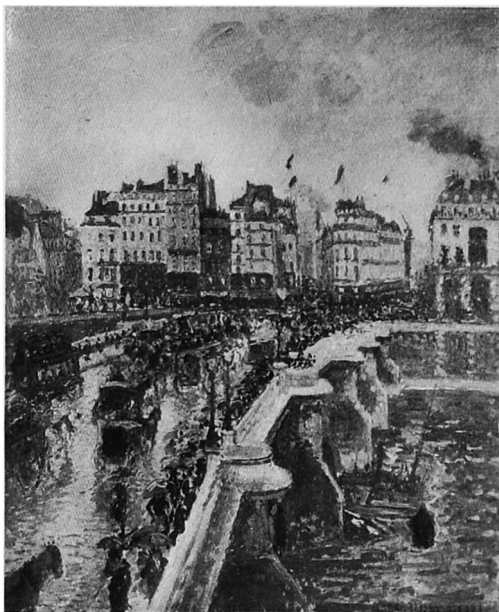
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EXHIBITIONS — PAST AND TO COME

The Society of Art Collectors of New York, of which J. Harsen Rhoades, president of the Greenwich Savings Banks, is president, purposes to give a representative exhibition of American art in London. Mr. Rhoades says that it has been finally decided to hold the exhibition in London next spring, and that \$20,000 would be promptly raised to finance the scheme for advancing the interests of American art abroad. He said if the people of England did not attend the exhibition in sufficient numbers to make it pay, there would be no complaint about any deficit, but the money would be spent without regret for the advancement of the interests of American art abroad. Mr. Rhoades said that the work of the committee was now devoted to getting loans of about one hundred and twenty-five examples of the work of representative American artists, living and dead. It was aimed, he said, to put American art in painting on its



LE PONT NEUF
After a Painting by Camille Pissarro
(Fine example of artistic effect)



STAINED GLASS WINDOW

By Louis J. Millet

(Another field for an advisory board)

proper plane as compared with the art of Europe. Mr. Rhoades thought it would be shown at the forthcoming exhibition in London that American artists compared favorably with those of France, Holland, and England of the last century.

✱ Sir Purdon Clarke, director of the Metropolitan Museum of Art, is making plans for an annual exhibition of American art. He believes everything ought to be done to encourage American art, and has announced that the museum will purchase and permanently exhibit prize pictures. "People would be surprised at the quantity and quality of American art if it were well brought together," the director is quoted as saying. "Encouragement means largely recognition. The museum would certainly honor itself by owning specimens of the work of Americans who are acclaimed all over the world. It is a great pity that men like Abbey, and Sargent, and Whistler, and Boughton had to go abroad. We ought to look out for it that their compeers of the future stay where they will do the most good. Judge the native artist strictly, but do not close your eyes to his work and say he does not exist. You may be entertaining a classic unawares."

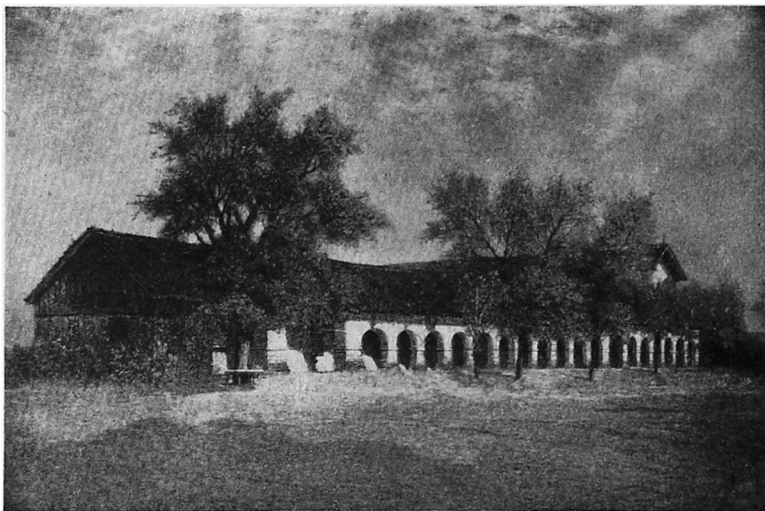
✱ The exhibition of the works of St. Louis artists was recently held. Among the notable works on exhibition were: "The Last Snow of Winter," Tom P. Barnett; "The Awakening of Spring," R. P. Bringhurst; "Rev. Dr. Schuyler," R. P. Bringhurst; specimens of applied arts, by Rhoda Chase; "Girl Rummaging," F. G. Carpenter; "Fireplace," Paul E. Harney; "Golden Rod," Halsey C. Ives; "Portrait of the Artist," R. A. Kissack; "Cascades" (pastel), Louis Mutrux; "Five O'Clock at Whitby," Holmes Smith; "The Illinois Hill," Frederick Oakes Sylvester;

"Sisters," Cal Gustav Waldeck; portrait of Bliss Carman, poet, Dawson-Watson; "A Gray Day," Gustav Wolff; "Old Beggar," F. Humphry Woolrych; "The Painter," E. H. Wuerpel; "The Pioneer" and "Winnie Davis," George Julian Zolnay.

✱ At the Art Club, Philadelphia, there was recently held the fifteenth annual exhibition of water-colors and pastels. Nearly 130 painters were represented in the 229 pictures. While the exhibition had no very prominent individual pictures, it was fairly representative of contemporary work.

✱ The Chicago Architectural Club recently held its annual exhibition in the south galleries of the Art Institute, with the usual reception to members of the Art Institute, and guests of the club. The exhibition was intended to mark the progress of the club, and is said to have been a decided advance over the showing of other years. It was representative of the methods and ideas which have revolutionized architecture to meet modern conditions. The traveling scholarship prize of \$500 was awarded to Herbert H. Green for drawings of a Gothic church, yacht club, and a recreation pier. This prize will enable Mr. Green to spend six months in Europe. Second prize of honorable mention was given to Walter Parker, and third to Joseph W. Wilson. There were ten competitors, and the competition was open to club members only.

✱ The Richmond Art Association has announced that the date of the opening of the spring exhibit would be June 12th, and also that a cash prize



SAN JUAN BAUTISTA

By Edward Deakin—Copyright, 1899 by Edward Deakin
(Historic remains some board should protect)

of considerable value would go to the Indiana artist exhibiting the best oil picture. Fifty and more well-known American artists representing important art centers have accepted invitations to exhibit this year.

✿ Honors in the fifth annual intercollegiate photographic exhibit, which was really a very clever one, were awarded by the judges to the Camera Club of the University of Pennsylvania. The judges were F. Holland Day, John St. Garo, and Frederick Hare Pratt, all of Boston. The exhibit was the first of the Intercollegiate Photographic Association, composed of Pennsylvania, Harvard, University of Wisconsin, and Dartmouth, all of which sent photographs to the exhibit. Besides winning the intercollegiate prize, Pennsylvania's Camera Club has many individual prizes. J. Alden Mason won first prize for a sepia bromide enlargement, "Over the Hill," and honorable mention was granted to Samuel W. Fernberger for "Mission Portico" and "Head of the Rapids," and Maurice T. Fleisher for "A Decorative Design." The second prize was won by Miss Blanchard Harper, of the University of Wisconsin, for "Evening," and the third prize by E. J. Wendell, of Harvard, for "In the Mountains."

✿ The first exhibition of French art to be held in Basle has recently been opened. Among the painters represented are Claude Monet, Renoir, Degas, Carriere, Besnard, Carolus Duran, Roll, Cottet, Simon, Pointlin, and Henri Martin. The exhibition also includes jewelry, medal objects, decorations, and a group of sculptures by Rodin.

✿ The Harpignies exhibition at the Leicester Galleries, London, was succeeded by an interesting collection of paintings by Charles Conder and Jacques E. Blanche. Mr. Conder has been working in Spain, and his new paintings in oil prove that he has assimilated of the power or the Spanish masters, without losing that delicacy of color and poetry of feeling which make his fans among the most notable achievements in contemporary art. M. Blanche showed in addition to portraits executed with his characteristic brilliance and "go," a number of flower studies of great charm.

✿ The seventh annual exhibition of the Women's International Art Club at the Grafton Galleries, London, contained some capable work by Mary Cameron, Ruth Garnett, Jessie Hall, Ethel Kirkpatrick and others, but revealed no talent of extraordinary merit.

✿ A London correspondent writes that several important old masters figured at the Winter exhibition of the Burlington Fine Arts Club. From his collection at Buckingham Palace the King lent the famous picture of "The Lovers," which has been seen variously attributed to Titian and Giorgione. Antonia More's fine portrait, Elizabeth of Valois, was lent by Mr. Bischoffshiem, and other masters well represented were Rembrandt, Hals, and Lorenzo Lotto. Another important exhibit was a terra cotta model of a dead Christ, catalogued as a Michael Angelo, but attributed by the "Athenaeum," with more probability to Pierino da Vinci, nephew of Leonardo. The British Old Masters, not over well represented, included a doubtful Hogarth and a still more doubtful Gainsborough.